

NEW
ENGLAND
WATERCOLOR
SOCIETY

OCTOBER 31 - NOVEMBER 23, 1997

PROVINCETOWN ART ASSOCIATION AND MUSEUM
PROVINCETOWN, MASS

MARY CALLAHAN

Big Girls

watercolor on paper, 22 x 16"
\$950

Late September

watercolor on paper, 22 x 28"
\$800



SUSAN PECORA

Miles to Go

CRIST FILER

Twister

watercolor on paper, 30 x 22"
\$400

Stag Crossing

watercolor on paper, 18 x 14"
\$300

DORIT FLOWERS

Open Barn Door

watercolor on paper, 10 x 13"

Damons Point

watercolor on paper, 5 x 7"
\$275

ROBERT C. GLORIEUX

Tied Up, 1996

watercolor on paper, 10.5 x 13.5"
\$650

Patio Patterns, 1996

watercolor on paper, 14 x 12.5"
\$500

ELLEN HELMAN

La Primavera, 1997

watercolor on paper, 21 x 31"
\$3,500

Tomato Time, 1995

watercolor on paper, 30 x 22"
\$2,800

JOHN KRENIK

Bequest of Sedona

watercolor bath on paper
23 x 36" \$850

Sisters

watercolor bath on paper
23 x 36" \$850

LILA MEHLMAN

Les Chavaux

watercolor on paper, 15 x 22"
\$800



SANDRA SAITTO

Homage to Homer #2



DEBORAH RUBIN

Clivia, 1996

Wanderers on the Wall
watercolor on paper, 18 x 30"
\$800

SALLY SAWYER MITCHELL
City Highlights, 1996
watercolor on paper
18 x 22.5"
\$750

Flying Free Dream, 1996
watercolor on paper, 19 x 25"
\$850

ANN MURPHY
Petunia Patch
watercolor on paper, 18 x 12"
\$500

Petals
watercolor on paper, 9 x 6"
\$250

SUSAN PECORA
House by Tracks
watercolor on paper, 19 x 28"
\$950
Represented by Kiley Court Gallery

Miles to Go
watercolor on paper, 22 x 28"
\$1,500
Represented by Kiley Court Gallery

ELIZABETH PRATT
The Conference, 1996
watercolor on paper, 20.5 x 26.5"
\$900

Petunias, 1996
watercolor on paper, 22 x 27.5"
\$900

THOMAS REBEK
Minuteman Winter
watercolor on paper, 10 x 13"
\$1,200



DORIT FLOWERS

Open Barn Door

Cape Cod Light, Truro
watercolor on paper, 18 x 24"
\$2,400

DEBORAH RUBIN
Two Desert Roses, 1990
watercolor on paper, 30 x 22"
\$2,400
Represented by R. Michelson Gallery,
Northampton



ELIZABETH PRATT *The Conference*, 1996

Indian Study #3

watercolor on paper

21.5 x 28.5" \$1,800

Represented by Wohlfarth Gallery

DONALD STOLTENBERG

Troopship in Drydock

watercolor on paper, 19 x 29"

\$2,000

Cliva, 1996

watercolor on paper, 23 x 26"

\$2,400

Represented by R. Michelson Gallery,
Northampton

Wellfleet Sky

watercolor on paper, 20 x 14"

\$1,200

PAT SWAN

Liquid Cool

watercolor on paper, 29 x 21"

\$1,000

SANDRA SAITTO

Homage to Homer #2

watercolor on paper, 28.5 x 21.5"

\$1,800

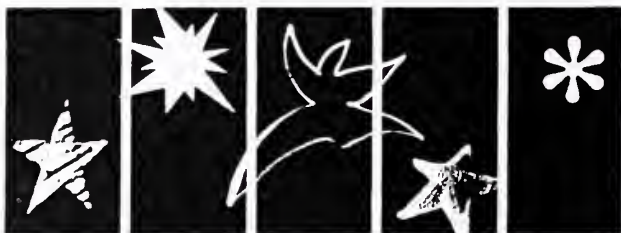
Represented by Wohlfarth Gallery

Mountain Lake

watercolor on paper, 14 x 18"

\$350

THIS PROJECT IS FUNDED IN PART BY THE



MASSACHUSETTS CULTURAL COUNCIL

A state agency supporting the arts, humanities and sciences which also
receives support from the National Endowment for the Arts.



The New England Watercolor Society

Founded in 1855
is pleased to announce
the

Open Signature Members Show

December 8 - 31, 1997

The Federal Reserve Bank of Boston Gallery
600 Atlantic Avenue, Boston, MA 02106
open Monday - Friday from 10 am to 4 pm



The Federal Reserve
Bank of Boston Gallery
600 Atlantic Avenue, Boston, MA 02106

Gallery Talks and Demonstrations
12:00 Noon

Monday	December 8 Demonstration	Marilyn Swift
Wednesday	December 17 Gallery Talk	Mary Lizotte
Tuesday	December 23 Demonstration	Sergio Roffo

For information regarding accessibility
call (617) 973-3255.





NEW ENGLAND
WATERCOLOR SOCIETY

*New England
Juried Show*

Founded in 1885

New England Juried Show

SPONSORED BY

➔ **NEW ENGLAND
WATERCOLOR SOCIETY**

JUNE 8 – 26, 1997

HOSTED BY

➔ **RHODE ISLAND WATERCOLOR SOCIETY**
Slater Memorial Park
Armistice Blvd.
Pawtucket, Rhode Island 02861

CALENDAR

➔

FEBRUARY 15	Final date for receipt of slides
MARCH 8	Notification of Acceptances
MAY 31 or JUNE 3 – 5	Hand delivery of accepted paintings to Rhode Island Watercolor Society from 10am- 4pm
JUNE 8	Opens to public
JUNE 8	<i>Reception</i> Sunday, June 8 1pm – 4pm
JUNE 26	Exhibit closes
JUNE 27	Pick-up paintings 10am- 4pm

ELIGIBILITY

- ➔ Open to any artist residing in New England.

ALL work must be painted with aqua media on paper, unvarnished and framed under plexiglas. No color Xerox copies, color lasers, monotypes, pastels or computer generated work.

NOTE: *NEWS Screening Committee has the right to refuse any painting that does not meet the stated specifications or is not accurately represented by slide.*

No work exhibited in past New England Watercolor Society shows is eligible.

SLIDE SUBMISSIONS

- ➔ Up to three slides per artist, only one will be selected.

Slides must carry artist name, title, image size, frame size and indicate top of painting.

Submissions must be by 35mm slide only.

No glass slides and no tape on slide holder.

Size limitation is no more than 50 inches including frame.

NON-REFUNDABLE ENTRY FEES

- ➔ **NON-MEMBERS**

\$15.00 one slide, \$25.00 two slides, \$35.00 three slides.

MEMBERS AND ASSOCIATE MEMBERS OF NEW ENGLAND WATERCOLOR SOCIETY

\$10.00 one slide, \$20.00 two slides, \$30.00 three slides.

MAKE CHECKS PAYABLE TO:

New England Watercolor Society

MAIL SLIDES TO

- ➔ **CAROLYN LATANISION** 28 Church Street Suite 3
Winchester, MA 01890

All slides must be received by February 15, *regular mail only*. Please enclose a #10 self-addressed stamped envelope.

Accepted slides will be kept in the permanent collection of New England Watercolor Society.

Notification of acceptance will be mailed by March 8.

Slides of rejected paintings will be returned.

DELIVERY OF ACCEPTED WORK

- ➔ Work that is not received in proper condition will not be hung.

Please do not ship paintings directly to the Rhode Island Watercolor Society. Hand delivered paintings must arrive at the Rhode Island Watercolor Society on May 31 or June 3–5 between 10am and 4pm.

PRIZES

- ➔ \$2,000 including merchandise awards.

FRAMING

- ➔ All work over half-sheet size must be framed under plexiglas. Work not conforming to regulations may not be hung.
WHITE AND OFF-WHITE MATS ONLY.

SALES

- ➔ New England Watercolor Society will receive a commission of 40 % on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. New England Watercolor Society reserves the right to photograph paintings or use slides for publicity purposes.

RETURN OF WORK

- ➔ Hand delivered work must be picked up at the Rhode Island Watercolor Society on June 27, between 10am – 4pm. All work not called for on June 27, 1997 will be stored at the owner's expense.

LIABILITY

- ➔ Neither New England Watercolor Society nor Rhode Island Watercolor Society will be responsible for the loss or damage to any work submitted to this exhibition. Artists should carry their own insurance. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

JUROR OF SELECTION AND OF AWARDS

- ➔ **DIANE FAXON**, AWS, NWS, featured in many art books including Barbara Nechis' *"Watercolor, the Creative Experience."* A noted teacher of watercolor technique and the ongoing thinking process involved in developing an exciting composition, she will be on the jury for the AWS Annual Show in 1997. Diane resides in Stamford, Connecticut.

ENTRY FORM

ARTIST NAME

☐ MEMBER

☐ ASSOC MEMBER

☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

SLIDE ONE TITLE

Image size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned insurance value \$ _____

SLIDE TWO TITLE

Image size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned insurance value \$ _____

SLIDE THREE TITLE

Image size _____ x _____ Price \$ _____ ☐ ACC. ☐ REJ.

N.F.S. paintings assigned insurance value \$ _____

Submission to this exhibition constitutes acceptance of stated conditions.

SIGNATURE

NEW ENGLAND WATERCOLOR SOCIETY

1996 NOTIFICATION FORM

ARTIST

☐ MEMBER

☐ ASSOC MEMBER

☐ NON-MEMBER

ADDRESS

CITY

STATE

ZIP

TELEPHONE

TITLE

☐ ACCEPT ☐ REJECT

TITLE

☐ ACCEPT ☐ REJECT

TITLE

☐ ACCEPT ☐ REJECT

COMPLETE THE ENTRY FORM AND THE NOTIFICATION FORM
SEE MAIL SECTION FOR ADDRESS

CHECK LIST

- ☐ Check or money order payable to:
New England Watercolor Society
- ☐ **NON-MEMBERS**
\$15.00 one slide, \$25.00 two slides,
\$35.00 three slides.
- ☐ **MEMBERS AND ASSOCIATE MEMBERS**
\$10.00 one slide, \$20.00 two slides,
\$30.00 three slides.
- ☐ Slide(s), up to three.
- ☐ Completed entry and notification form.
- ☐ #10 self-addressed, stamped envelope.

SLIDE I.D. EXAMPLE

ARTIST

TOP

TITLE

IMAGE SIZE

FRAME SIZE

MEMBERSHIP INTO NEW ENGLAND WATERCOLOR SOCIETY

➔ Any artist residing in New England can become an artist member of New England Watercolor Society by being accepted in three juried shows sponsored by New England Watercolor Society. Acceptance in this show satisfies one third of the eligibility requirement.

Associate memberships are also available.

FOR FURTHER INFORMATION CONTACT

➔ **MARCELLINE A. MCMANUS**, *Secretary*

41 Oakland Street

Wellesley Hills, MA 02181

Telephone: 617-235-1124

NOTE:

➔ It is the obligation of artists accepted in the show to be sure their work is exhibited. Failure to do so wastes the opportunity of another artist to display work, *or* be eligible for membership to New England Watercolor Society

Artists who renege will not be eligible for future shows.

DIRECTIONS

➔ **TO RHODE ISLAND WATERCOLOR SOCIETY:**

Take Route 95 to Exit 2A (Pawtucket, Newport Avenue).

Follow Newport Avenue South for 1 ½ miles to Chelo's Restaurant on left, at stop light take left. Go through one stoplight and look for Slater Memorial Park on your right.

Rhode Island Watercolor Society is in the brick building on the right.

NEW ENGLAND WATERCOLOR SOCIETY

P.O. Box 1190
Burlington, MA 01803-6190

ADDRESS CORRECTION REQUESTED

*New England
Juried Show*

BULK RATE
U.S. POSTAGE
PAID

UNLIMITED SYSTEMS

64 ACCEPTED PAINTINGS

244 PEOPLE ENTERED

511 SLIDES TOTAL

NEWS Rhode Island Exhibit, 1997 June 26

M- MEMBERS (23)

AM - ASSOCIATE MEMBERS (5)

NM - NEW MEMBERS (6)

	Name	City	State	Title	Price
	Albert, Ann	N. Andover	MA	Snow Fence	425
	Albrektson, Al	West Warwick	RI	Tide Pools	500
	Alimansky, Nancy	Newton	MA	Larry	600
AM	Anderson, Candace	Petersham	MA	When the Milkweed Blooms	NFS
	Andrews, Donald 1st	Brentwood	NH	Martha	1500
NM	Bean, Phil	Milford	NH	Abandoned Solitude	NFS
	Beyer, William E.	N. Quincy	MA	Stock Market	1500
AM	Blagden, Jody	Manchester	MA	Edge of the Blueberry Barren	600
	Burrows, Diana	Lexington	MA	Back to Ebeye	800
M	Bush, Ralph	Rockport	MA	Fair Winds	1600
M	Callahan, Mary	Marshfield	MA	Summer Concert	1200
	Caramagna, Elaine	Beverly Farms	MA	The Rice Bowl	1200
M	Cobb, Ruth 2nd	Newton	MA	Inside-Outside	3000
	Cook, P.J.	Portland	CT	Winter Sunrise	500
	Corman, Devora	Marblehead	MA	Revelations	1500
	Cummings, Charles	Bristol	RI	Late Afternoon	995
M	Dayton, Gracia	Lexington	MA	Bali Magic	3000
	D'Elia, Francesca	Brookline	MA	Still Life With Music	2000
NM	Domina, Michael	Braintree	MA	Universal Web	1800
	Doucette, Gerard Jean	Charlestown	NH	The Pearl	1200
	Doyle, Jerome W.	E. Providence	RI	Port of Providence	500
NM	Federico, Frank	Goshen	MA	Port Clyde Village	1500
M	Filer, Crist N.	Somerville	MA	Chiral Series #5	1000
M	Flowers, Dorit	Marshfield	MA	Red Barn	NFS
M	Flynn, Jack	Virginia Beach	VA	Cows	1200
	Fogel, Roberta V.D.M.	Providence	RI	Summer's End	200
	Gale, Peg	Cranston	RI	Late Day Flurry	NFS
NM	Glorieux, Robert C.	Dedham	MA	Patterns	525
	Grunfeld, Nava	Northampton	MA	Anemones	2500
NM	Haigis, Elizabeth	Madison	CT	Jaffrey Meeting House	1200
M	Howell, Nancy Sargent	Dedham	MA	Woodland Forms	600
	Hsiung, Robert Y.C.	Newton Centre	MA	Sedona	2000
M	Hubbard, Carol	Monroe	CT	Islands in a Stream	6000
AM	Jorgenson, Bob	Ashland	MA	And More Cocks	NFS
	Kendrick, Marge	Tamworth	NH	Queen Anne's Lace	750
	Kipp, Margaret W.	Belmont	MA	Vermont Interior I	1800
	Knight, Dustan	New Castle	NH	Golden Calves	500
	Knowles, Kely	Orleans	MA	Martha's Vineyard Doorway	1600
M	Kusmin, Andrew	Westford	MA	After the Mast	1200
M	Latanision, Carolyn D.	Winchester	MA	End of Summer, Mohonk	3200
M	Lizotte, Mary	Norwell	MA	Island Blues	900
M	McPherson, Joan	Madison	CT	Portsmouth, N.H.; 6 AM	2800
M	McWhinnie, Suzanne	Madison	CT	Red Strawberries and Silver	1600
M	Mehlman, Lila	Brookline	MA	Allegory	900
M	Minchin, Edward	Rockland	MA	Luna Landscape	NFS
	O'Brien, Robert	Perkinsville	VT	Fancy Albacore	NFS
M	O'Maley, Terry	Benton	ME	Red Ribbon II	2750
NM	Pecora, Susan Tilton	Thorndike	MA	Salt Water Taffy	1000
	Pericolo, Linda	Somerville	MA	Longwood T Stop	250
	Powell, Barbara	Block Island	RI	Old Friends	350
	Rademacher, Joan	Methuen	MA	Boat Yard	800
M	Rebek, Thomas	Boston	MA	Main Street, Concord, Mass.	2400
M	Rines, Mary Jo Marcy	Weston	MA	Fourth of July	1500
AM	Roman, Irena	Scituate	MA	Lighthouse Point	3800
	Shikashio, Hiroko	N. Providence	RI	New England Landscape	NFS
	St. Clair, Lynn	Manchester	MA	Olivia's Sunflowers	NFS
AM	Stewart, Augusta Crocker	Wayland	MA	A Time to be Golden	625
	Strohmeier, Lenice	Beverly Farms	MA	Running Before the Wind	NFS
M	Sullivan, Anne D.	Lowell	MA	Pax I	1150
	Tooni, Beth Patterson	Chelmsford	MA	Cabbage Greens	1500
M	Wentworth, Murray	Norwell	MA	Baithouse	3500
M	Williams, Joyce	Thomaston	ME	The Rudder	NFS
	Winslow, Shirley	Tewksbury	MA	Sunday	NFS
M	Ziegler, Nelson	Boxboro	MA	Ted and Tim	2500



10
11
12

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

162 Newbury Street, Boston, MA 02116



AWARDS FOR THE 1997 NEW ENGLAND JURIED SHOW AT R.I.W.S.

\$ 500.00 cash- FIRST PRIZE from the NEWS

\$ 300.00 cash - SECOND PRIZE from the NEWS

\$ 150.00 cash - THIRD PRIZE from the NEWS

\$ 200.00 cash - donated by TOWNHOUSE PRESS, Boston, MA (Jim Duffy)

\$ 100.00 cash - donated by LORING COLEMAN, Harvard, MA.

\$ 150.00 merchandise - donated by GALLERY TWO, Hanover, MA (Andrew Paul)

\$ 100.00 framing award - donated by The FRAME SHOP AND GALLERY, Natick, MA

\$ 100.00 framing award - donated by CAMPION'S FRAMERS, Needham, MA

\$ 100.00 framing award - The ART ROOM

\$ 100.00 merchandise - WINCHESTER ART AND FRAMING, Winchester, MA

\$ 50.00 framing award - ROBERT WARSHAUER

\$? paper merchandise - donated by METALWOODS FINE PAPERS, Rockland, MA
(Steve Haley)

Guild of Boston Artists
presents

**The New England Watercolor Society's
Annual Winter Members Exhibit**

January 4 - January 31, 1997

1	Eleanor Mahoney	Winter Woods	1200
2	Lila Mehlman	The Far Side	1000
3	Lucy Winant	Young Fan	750
4	Peter Spataro	Bike and Banyon	1500
5	Marilyn Lincoln	Spring Whites	500
6	William Ternes	Low Tide	700
7	Murray Wentworth	Ice Patterns	3500
8	Joan Boryta	Sunset	800
9	William Maloney	Brewster Store	800
10	Ann Murphy	Arabesque	1400
11	Betty Lou Schlemm	Past Days	1800
12	Barbara Donnelly	Flower Shopping	675
13	Mildred Bartee	Summer Explodes	NFS
14	Dean Minor	Farm Stand	1500
15	Janis Theodore	Papier Mache	3500
16	Margaret Fitzwilliam	Wellesley Winter	1200
17*	Mary Lizotte	Plume Poppy	NFS
18	Nathalie Nordstrand	Sky, Land & Sea	2000
19	Cathy Chin	November	2000
20	Fritz Kubitz	Boston Light	3200
21	Joan Griswold	Carnation/ Strawberries	2200
22	Nelson Ziegler	Working Ted	700
23	Mary Jo Rines	The King & I	1400
24	Joan Plummer	Beets All	NFS
25	Joyce Wood	Appaloosa	900
26	Elizabeth Pratt	Picine Patterns	1200
27	Ellen Helman	Sunkissed	3400
28*	Patience Haley	Island Sunrise/Sunset	900
29	Henry McDaniel	Summer Shower	3500
30	John Krenik	Roving on the Sonora	850
WINDOW			
31	Dianne Nichols	Winter Welcome	465
32	Donald Stoltenberg	Spires of St. Pancras	1200

WINDOW (cont.)

33	Ann Banister	Bottoms Up	NFS
34*	Gracia Dayton	Midnight Moon	2400
35	Jack Flynn	The End of Winter	800
36*	Terry O"Maley	Red Ribbon	2500
37	Laurie Lynn Lawton	The Quest	700

LOWER GALLERY

38	Mary Griffin	Gamboge Rose	2200
39	Helene Pierce	Rooftops - Tops	900
40	Crist Filer	Sunset	400
41	T. Nicholas Phakos	Berkshire Winter	1800
42	Marshall Joyce	Quiet Cove	1000
43	George Shedd	Browsing	1200
44	Thomas Rebek	Boston Marathon	NFS
45	Elaine Bradley	Heading Home	600
46	Elaine Wentworth	Sundown	1400
47	Ralph Bush	Snow Squall	3000
48	Becky Heletky	La Marqueta	1500
49*	Sharon Wooding	Lost Places	1800
50	Robert Steedman	Halls Ridge	1200
51	Marilyn Swift	Winter Evening, Boston	NFS
52*	Andrew Kusmin	Calling Cards	NFS
53*	Caroline Doucette	The Awakening Dragon	725
54	John Loughlin	Barre Hills	1200
55*	Carlton Plummer	Interior Patterns	3500
56	Carolyn Latinision	From a Window	NFS
57	Marcie McManus	White Flowers	750
58	Dorothy Gunther	Back Bay Chateau	850
59	Richard LaRoche	Chamberlain Road	800
60	Sergio Roffo	Nantucket, Main St.	3800
61	Dorit Flowers	The Artist's Studio	600
62	Virginia Avery	Winter Sculpture	500
63	Jack Jones	Heading Home	2400
64	Evelyn Carlson	A View Remembered	1800
65	Mary Callahan	Casale Sonnino	1100
66*	Pat Swan	Jazz	1200
67*	Ruth Wynn	Whistle Stopped	1200
68	Nancy Howell	The Feeling of Spring	600
69	Edward Minchin	Cataclysm	NFS

* = Award Winner